2019 IFC SUSTAINABILITY EXCHANGE
18-19 JUNE DAKAR, SENEGAL
INVEST FOR TOMORROW

CommDev
Enhancing benefits to communities

IFC International Finance Corporation
WORLD BANK GROUP
Creating Markets, Creating Opportunities
INFORMATION AND LOGISTICS

SOCIAL MEDIA GUIDELINES
Join the conversation! Please share your experiences and observations of the Sustainability Exchange plenary (large group) sessions using the hashtag #IFCexchange. We ask that you refrain from sharing details of breakout sessions in social media or other publications, to support open discussion in small groups.

Questions? Please contact Laura MacInnis at lmacinnis@ifc.org.

WIFI
NETWORK: Exchange
PASSWORD: IFCDakar2019

MOBILE APP
Type https://crowd.cc/s/2ovSc to download our event app for a detailed schedule, information about speakers and more.
Type https://crowd.cc/ifcse2019 in your browser to access the event information if you don’t have an Android or Apple phone.
Or scan the QR code.

Cover photos: Dominic Chavez / IFC
Dear Sustainability Exchange partners:

On behalf of IFC, it is my great pleasure to personally welcome you to Senegal for the 2019 Sustainability Exchange. Since its inception over a decade ago, this event has built a noteworthy reputation, and with good reason. This unique confluence of arts, industry, science, technology, and public policy—all with the focus on sustainability—offers lasting intellectual connections and enduring relationships that benefit both industry and community. Against a backdrop of mounting investor interest and business opportunities in Africa, it is fitting that this year’s edition is hosted in Senegal, a nation that itself represents a convergence of cultures and markets.

As we gather this year, global infrastructure markets are at an exciting crossroads. There is a renaissance of sorts underway, with sectors such as renewable energy and urban transport demonstrating strength and commercial viability. And there is quantitative evidence that community engagement and benefit sharing are mission-critical to business growth.

Invest for Tomorrow celebrates the notable advancements in infrastructure and natural resources, even as we acknowledge that significant challenges and gaps remain, particularly in fragile and conflict-affected states.

Over the course of these two days, I urge you to take full advantage of all that the Exchange has to offer. Take the time to meet your hosts, speakers, and fellow participants in this wonderful marketplace of ideas and action.

And be sure to experience Senegal’s special brand of hospitality—teranga—and partake of the magical vibrancy that is the city of Dakar.

My sincerest appreciation goes to our Exchange organizers, our sponsors, and most especially you, our participants.
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POINTS OF INTEREST:

1. King Fahd Palace Hotel
2. Pool Area
3. Golf Course
4. Embassy of the United States of America
5. Furthest point west of African mainland
Elevators / Stairs (striped)
Lower level (walkway between buildings)
Plenary Sessions: Flamboyant
Breakout Rooms: Orange, Green, Yellow, Blue
WHO’S WHO AT THE EXCHANGE
GOVERNMENT VIPs

ABDOULAYE MAGASSOUBA
Minister of Mines and Geology, Republic of Guinea

ALHAJI KANJA SESAY
Minister of Energy, Sierra Leone

H.E. LISE FILIATRAULT
Ambassador of Canada to Senegal

CHEIKH GUEYE
Deputy Mayor, City of Dakar, Mayor of Dieuuppel-Derklé and Member, Dakar City Council

H.E.M. TATSUO ARAI
Ambassador Extraordinary and Plenipotentiary of Japan to Senegal

ROQUE MARTIN SPIDALIERI
Secretary of Financing, Cordoba, Argentina

JOEL OGUNSOYAL
Senior Special Assistant to the Governor on Innovation and Partnerships, Ondo State, Nigeria

HEMEDI MPILI
Head PPP Node, President’s Office for Regional Administration and Local Government, Tanzania

THIERNIO BIRAHIM AW, PHD
Managing Director, Dakar Urban Transport Council (CETUD)

FOR A FULL LIST OF HOSTS, SPEAKERS, AND THEIR BIOS, PLEASE SEE THE EXCHANGE APP.
Here’s a sampling of IFC’s recent knowledge products that address key sustainability and infrastructure and natural resources themes. Read more at: www.commdev.org.

**RENEWABLE ENERGY**

Local Benefit Sharing in Large-Scale Wind and Solar Projects

The renewables sector is experiencing dramatic growth. With such growth comes heightened scrutiny and increased expectations about delivering value at the local level, beyond wind and solar projects’ inherent ability to address regional and national clean energy priorities. This discussion paper explores local-level benefit-sharing approaches deployed by wind and solar projects. It looks at ways to optimize such approaches to create value for developers and operators and host communities alike. The paper provides concrete examples of how projects have put local benefit sharing into action and offers lessons from the benefit-sharing experiences of wind and solar developers around the world.

“For **local communities** to be vested in the long-term presence and success of wind and solar projects, they need to see **tangible and authentic benefit sharing.**”

**SUSTAINABLE TRANSPORT**

IFC Greening Transport: Setting Sail towards Zero Emissions in Shipping

The shipping sector emits 1 billion tons of carbon dioxide per year, representing about 2.5 percent of global greenhouse gas emissions. But change is on the horizon. This new industry brief highlights the progress towards the creation of a more sustainable shipping industry. It chronicles the recent regulatory changes and commitments on the part of major shipping companies aimed at decreasing the industry’s environmental footprint. New environmental regulations and standards will make greenhouse gas abatement the industry norm, the brief notes, yielding new investment opportunities and eco-friendly technological innovation.
Gender and Women’s Empowerment

Trailblazers: Portraits of Female Business Leadership in Emerging and Frontier Markets

Women hold only 15 percent of board seats and 4 percent of CEO and chair positions worldwide. Yet there is a growing body of evidence demonstrating the significant business benefits of better gender balance at the top, including stronger environmental, social, and governance standards. This new publication profiles 20 remarkable women—business leaders all—who have defied conventions and overcome obstacles to reach the top, many in markets that have traditionally lagged behind when it comes to female business leadership. Their stories will inspire even as they demonstrate the business case for more women in leadership through the value they have added for their companies, institutions, and economies as a whole.

“What will move mountains are... generational cycles of change that are normalizing diversity. It also takes relatable female role models who can lead the way—showing by their example: ‘If we can do it, so can you.’”

French translation: Unlocking Opportunities for Women and Business: a Toolkit of Actions and Strategies for Oil, Gas, and Mining Companies

A growing number of oil, gas, and mining companies have committed to building more diverse, gender-balanced, inclusive industries. They are recognizing that it is not only the right thing to do, it also makes good business sense. Last year, IFC unveiled the English version of this toolkit, designed to help oil, gas, and mining companies to meet their gender goals. In response to strong demand, IFC has produced a French version of the toolkit, to facilitate ease of use in more countries. It is the latest addition to a growing library that also includes a Spanish version.
PUBLIC-PRIVATE PARTNERSHIPS AND COMMUNITY ENGAGEMENT

A Global Guide to Community Engagement for Public-Private Partnerships

Good community engagement strengthens PPPs by giving communities voice, enfranchising and mobilizing them to enhance positive impacts while reducing potential negative impacts. This new guide explains how to engage with the communities that will be affected by a PPP project. Aimed at improving development outcomes, the guide provides practical, systematic advice for PPP practitioners. It covers the full project cycle and the engagement of the public partner—the government’s contracting authority—and the private partner procured to deliver the project. Countries can adapt the global guidelines to their own circumstances, creating a customized, country-specific guide to community engagement in PPPs.

“This guide emphasizes the importance of two-way community engagement. It is just as important to listen to and consider community input to a PPP as it is to share information and inform communities about the project.”

DIGITAL TECHNOLOGIES AND NATURAL RESOURCES

Data Innovation for a Stronger Social License

Can data help firms increase profits while decreasing social friction? This report shows how firms in the natural resources sector can leverage new sources of data to form and deepen relationships with local communities and stakeholders in ways that are profitable, inclusive, and sustainable for all parties concerned. The report showcases the experience of firms in collecting, analyzing, and sharing this data and provides a practical set of guidelines for them to implement smart data strategies.

All publications can be found at: commdev.org
WHO’S WHO AT THE EXCHANGE
PRIVATE SECTOR LEADERS

MARK CUTIFANI
CEO, Anglo American

TERESA VERNAGLIA
CEO, BRK Ambiental

J. PAUL ROLLINSON
President & CEO, Kinross Gold Corporation

JOSEPHINE OSSIYA
CFO, Bujagali

OBI OZOR
Co-Founder, Kobo360

SANDY STASH
Executive Vice President, Safety, Operations & Engineering and External Affairs, Tullow

SUSAN SHANNON
Vice President, Government Relations, Policy & International Organisations, Shell

VISHWANATHAN IYER
Head of Sales for Hybrid and Energy Storage Business, Sterling & Wilson

VICTOR OSADOLOR
CEO, United Bank for Africa (UBA)
FOR A FULL LIST OF HOSTS, SPEAKERS, AND THEIR BIOS, PLEASE SEE THE EXCHANGE APP.

AUGUSTO SOARES DOS REIS
Directeur Général, Nachtigal Hydro Power Company

ETHEL COFIE
CEO, EDEL Technology Consulting & Founder, Women in Tech Africa

ROB HATTINGH
CEO, Sierra Rutile Limited

SEYNABOU BA
Founder, ESG Africa

MATHIEU PELLER
COO Africa, Meridiam

SOULEYMANE TRAORE
General Manager, Compagnie des Bauxites de Guinée (CBG)

PAULO CASTELLARI
CEO EGA/GAC

RAJAKUMARI JANDHYALA
Founder & President, YAATRA Ventures

PATRICIA SENEQUIER
Founder, Beautiful Soul Africa
NOUMOUCOUNDA CISSOKO

Born into a griot musical family, Noumoucounda Cissoko is a Senegalese kora player, percussionist and lead vocalist. With an extraordinary sense of improvisation and adaptation, his mastery of rhythm and melody make him one of the most gifted musicians of his generation. A graduate of the Conservatory of Music and Dramatic Arts in Dakar, Noumoucounda presents the traditional kora with a new and dynamic sound in a seamless blend of traditional and contemporary musical styles. He has appeared with such internationally acclaimed performing artists as Youssou N’Dour, Ky Mani Marley, Ira Colman, Ernest Ranglin, Alpha Blondy, Omar Pene, Red Rat, Princess Erika, Lara Fabian and MC Solaar.

For more see: https://www.musicinafrica.net/directory/noumoucounda-cissoko

CENTRE CULTUREL KORÉ

Centre Culturel Koré (CCK) is part of the vision for the promotion and development of art and cultural professions in Ségou, Mali and beyond. It is a regional center for social art and artists, providing education, research, performance and studio space to encourage the pursuit of their artistic careers. The troupe performing at the Exchange is based out of CCK. It features musicians who play traditional African instruments including the balafon, tam tam and calebasse.
MOHAMED KEITA

Mohamed Keita is an aspiring actor, movie producer and activist who is a leading voice and advocate for the rights of women and young girls. Currently, he is an assistant producer on the popular television series “Golden,” and an actor in “C’est la Vie,” a Senegalese television show developed by the nongovernmental organization RAES, which advocates for social change though education and entertainment. Previously, Mohamed worked as a cameraman on Pape Abdoulaye Seck’s short documentary “Nootel” [SILENCE], which was nominated for a prize at the Carthage film festival in Tunisia.

DJ B.I.B

A native of Dakar, also known as The Mix Creator, DJ B.I.B is known for his passion for electronic music and his mastery of the art of mixing. He makes people dance while helping them to discover new songs and different styles, including rhythm and blues, soul, hip hop, dance hall, rock and reggae.

For more see: www.reverbnation.com/djbibmixcreator

LE N’GUEWEL SAF-SAP

This renowned group of musicians specializes in traditional African rhythms and instruments. The group features masters of the sabar, tama, and djembe drums performing percussive music and intricately choreographed dance, telling stories through their artistry in the style of the griots.

For more see: https://sites.google.com/site/safsap/
JOHNNY MILLER

A photographer and journalist, Johnny Miller is based in Cape Town, South Africa, and has received worldwide acclaim for his ongoing project “Unequal Scenes,” an exploration of inequality around the world using a drone. He is a Senior Fellow for Social and Economic Equity at the London School of Economics, and a News Fellow at Code For Africa. Miller’s work has been featured in top publications such as National Geographic Magazine, Time, BBC, and The Guardian. “Unequal Scenes” has won numerous awards and is currently exhibiting in several locations around the globe.

“Inequalities in our social fabric are oftentimes hidden, and hard to see from ground level. Visual barriers, including the structures themselves, prevent us from seeing the incredible contrasts that exist side by side in our cities. Unequal Scenes locates these contrasts in the world’s most unequal societies using drone imagery, provoking conversations on how to end extreme wealth inequality.”

www.unequalscenes.com  @millefotosa
WHO’S WHO AT THE EXCHANGE
CIVIL SOCIETY CHAMPIONS

DR. SHUNGU GWARINDA
CEO, Graça Machel Trust

GARY WHITE
CEO and Co-Founder, Water.org

DOLGION ALDAR
Board Member, Independent Research Institute of Mongolia (IRIM)

JANE NELSON
Director, Corporate Responsibility Initiative, Harvard Kennedy School

JUSTIN ARENSTEIN
Director, Code for Africa

MONIQUE NTUMNGIA
CEO, Green Girls Cameroon

MARIE-CLAUDE BOURGIE
Chief Development Officer, One Drop

PABLO SUAREZ
Associate Director for Research & Innovation, Red Cross Red Crescent Climate Centre

ASHWIN RAVICHANDRAN
Director, Portfolio Support & Ghana, Mest

FOR A FULL LIST OF HOSTS, SPEAKERS, AND THEIR BIOS, PLEASE SEE THE EXCHANGE APP.
Join us for a runway fashion show and celebration, highlighting the work of three top African clothing designers. Combining sound business fundamentals with artistic passion and a strong social commitment, they have built successful companies while demonstrating the development potential of creative industries, particularly for women—boosting jobs and livelihoods, catalyzing new small businesses, and expanding the economic base.

ABOUT THE DESIGNERS

Nora Bannerman is the designer behind Sleek Garment Exports, a thriving high-end fashion design and high-volume garment manufacturing firm based in Accra, Ghana. The company’s distinctive looks blend traditional African patterns with contemporary flair. Nora’s designs have graced the runways of the world’s fashion capitals and are a favorite of many African first ladies. The company’s mass-market arm produces goods for export as part of the global garment manufacturing value chain. A separate division produces uniforms that are both stylish and functional, including those worn by workers at Accra’s Kotoka International Airport. An on-site academy trains local men, women, and young people on all aspects of apparel production.

Fatou Mourate Sarr is a Senegalese fiber artist who specializes in the use of African textiles in the creation of unique clothing, accessories, and furniture. Her Dakar company produces colorful, vibrant art-to-wear. The company under her leadership also sponsors Terrou Koor, a program that supports women’s economic empowerment. According to art and culture site Wakh’Art, the program brings together women entrepreneurs, giving them an opportunity to sell their products, share experiences, and network.

Hélène Daba is CEO and owner of the Dakar boutique Sisters of Afrika. In an interview with Wakh’Art, Hélène, a former model, explained that the boutique’s name honors her six sisters, all self-professed fashion addicts, and all of whom work in the business. The name also celebrates the individuality and strong bond of all of Africa’s women, she said. Finding inspiration in the street style of Dakar’s women, Hélène’s designs reflect an African sensibility as well as the worldliness of a global fashion brand. Sisters of Afrika has an online store, as well as branches in in Abidjan, Brazzaville, Bamako and Toulouse.
FASHIONS BY FATOU MOURATE SARR FOR MURAFA

Photos courtesy of Murafa

FASHIONS BY HÉLÈNE DABA FOR SISTERS OF AFRIKA

Photos courtesy of Sisters of Afrika
WHO’S WHO AT THE EXCHANGE
MEET YOUR IFC HOSTS

MORGAN LANDY
Sr. Director, Infra & NR
Former bar bouncer

FAHEEN ALLIBHOY
Country Manager, Senegal, Cape Verde, Gambia, Guinea Bissau & Mauritania
Seen running on Dakar’s Corniche

LINDA MUNYENGETERWA
Director, Infra & NR, Africa
Sings in a part-time band

JUMOKE JAGUN-DOKUNMU
Director, East Africa
Master gluten-free baker

ALIOU MAIGA
Director, West Africa
Began career in software design

LOUISE CORD
Country Director, Senegal, Cape Verde, The Gambia, Guinea Bissau & Mauritania (World Bank)
Bissop and baobab ice-cream maker

BERTRAND HEYSCH DE LA BORDE
Director, Energy & Mining
Member of “Les Lezards de Dakar” climbing team

EMMANUEL NYIRINKINDI
Director, PPPs
Karate teacher; holds a black belt

VERONICA NYHAN JONES
Manager, Sustainable Infra Advisory
Worked on a movie with Cher and Jack Nicholson

FOR A FULL LIST OF HOSTS, SPEAKERS, AND THEIR BIOS, PLEASE SEE THE EXCHANGE APP.
RONKE-AMONI OGSUNLUIRE
Country Manager, Ghana, Togo, Benin, Burkina Faso & Niger
Loves salsa dancing

OLIVIER BUYOYA
Country Manager, Cote D’Ivoire, Sierra Leone, Mali, Guinea & Liberia
Big fan of biographies

LANCE CRIST
Global Head, Equity, Infra & NR
Visited 91 countries so far

ADIL MARGHUB
Sr. Manager, Infra & NR, Latin America
Takes Insta-worthy photos

CHERYL EDLESON HANWAY
Sr. Manager, Infra & NR, Europe & Central Asia
Avid runner and cyclist

FRANK AJILORE
Resident Representative, Sierra Leone & Liberia
Griot-like storyteller

NAMRATA THAPAR
Global Manager, Mining
Golf enthusiast

IAN TWINN
Global Manager, Transport
Often found sailing

YOGITA MUMSSEN
Water Manager, West Africa (World Bank)
Former roller-skating champ

SAM NGANGA
Principle Ops Officer, Strategy & Coordination
Trained as an architect

JULIEN ALAIN THUREAU
Sr. Manager, New Business, West & Central Africa
Raises donkeys in France

JAN WEHEBRINK
Manager, NR Global Portfolio
Lived in 12 countries and went to 11 schools
In our first-ever Sustainability Exchange Youth Innovation Challenge, more than 400 contestants from 55 countries submitted projects as they competed for a finalist spot. The four top projects will be pitched and live-judged during the “Shark Tank” session on Wednesday, June 19, at 4:30 p.m. Here’s a look at the finalists and their projects:

**UJUNWA OJEMENI**

**AGE** 31 | **COUNTRY** Nigeria  
**PROJECT** Last Mile Energy Company (LMEC)

Integrated distribution energy access model anchored on agro-processing via agricultural aggregators

- Ujunwa Ojemeni
- @UjunwaOjemeni
- @UjunwaOjemeni

**NDZI BONGAJUM**

**AGE** 32 | **COUNTRY** Cameroon  
**PROJECT** Bonga Power Bike Kits

Solar power-capture bikes that improve fitness and generate electricity to light up homes and businesses

- Bongajum Lesley Ndzi
- @BongajumLesley
- Lesley.fritzbongaum

**SHAW BUSHU**

**AGE** 23 | **COUNTRY** Zimbabwe

**PROJECT** Unearthed Basins

High-end sanitary ware made by local artisans using natural stone extracted from gold and silver mines

- Shaw Bushu
- @shawk16
- Shaw Bush

**ANNE K. RWEYORA**

**AGE** 30 | **COUNTRY** Uganda

**PROJECT** Smart Havens Africa Ltd

Lower-cost, green, and efficient building materials plus rent-to-own financing to enable affordable housing for African women

- Anne Rweyora
- @HavensSmart
- wwww.shafrica.org
Richard Opoku Agyeman is a Ghanaian artist, founding partner and creative director of Acute Formula, a visual storytelling and design company. The company develops visual content that inspires, informs, promotes, engages, and entertains. With a degree in graphic design from the University of Education Winneba in Ghana and four years of animation experience, Richard has worked as a storyboard and background artist on several award-winning animated films, including Agorkoli, Nbuke, and Dinche. He directed and animated A Piece for Piece. He is the creator of “City living no be easy”: Accra, published in the online version of The Guardian.

Richard is part of a group of Young African Media Professionals partnering with Canada-IFC’s Benefit Sharing in Natural Resources program. The program aims to improve the economic and social wellbeing of communities hosting infrastructure and natural resource projects, including by engaging young people through new media.

@simple_dartist simplesartwork
YOUTH IN ACTION: DIGITAL DISRUPTORS AND CREATIVE COALITION-BUILDERS

Meet our outstanding young innovators, movers, and shakers! These young leaders are pushing the boundaries of what’s possible today and weaving in the technologies and tools of tomorrow, so that companies can stay competitive amidst an ever-shifting business environment.

IFEDAYO DUROSINMI-ETTI
Managing Partner, NoirBlanc Africa

IVY BARLEY
Co-Founder, Developers in Vogue

TOCHUKWU EGESI
CEO, Innovation Corner

JUAN PABLO MARÍN
Data Sketch, Colombia

JACOB KWAKU GYAN
CEO, Adroit 360

HEMA VALLABH
Co-Founder, WomEng & WomHub

KADIJA SIMBORO
General Director of Farafina Eco-Engineering, Mandela Fellow

MOSIDI MODISE
WEF Global Shaper: Shaping the Future of Work

HENRY DERBEN
Communications Lead, Crust Media

FOR A FULL LIST OF HOSTS, SPEAKERS, AND THEIR BIOS, PLEASE SEE THE EXCHANGE APP.
The new CommDev will serve as a platform for sharing experiences and best practices from natural resources and infrastructure development and community-industry links. It will also feature multimedia components, hosting blogs and videos by the World Bank Group and partners. We invite your suggestions for content.

www.commdev.org

Follow the IFC Infrastructure LinkedIn page for news and innovations in sustainable infrastructure in emerging markets.

https://www.linkedin.com/showcase/ifc-infrastructure/
WHAT  Site visit to Taiba Wind Farm

WHEN  Thursday, June 20, 2019
       9 a.m.–3 p.m. (time is tentative)

WHY  See this first-in-Senegal project for yourself!


ABOUT THE PROJECT

Taiba Wind Farm is a 158MW renewable power plant under construction near the Taiba N’Diaye community, about 90 kilometers from Dakar. It is Senegal’s first large-scale wind energy project; one of several being built across Africa by renewable power generation company Lekela. The project is expected to be completed in 2020.

Engagement and local benefits have been part of the efforts from early on, beginning with the pre-construction phase, when the project initiated a broader socioeconomic program in the Taiba N’Diaye area. The goal of this program was to create sustainable livelihoods in the local community. Activities included projects to improve local agriculture, expand vocational training, and refurbish or build local infrastructure such as a local marketplace and a technology center for school children—identified as priorities by the Taiba Women’s Association. These activities are the start of a 20-year program through which Lekela will invest up to $20 million over the life of the wind farm.
GORÉE ISLAND

Gorée Island lies off the Dakar coast. From the 15th to the 19th century, it was Africa’s largest slave-trading center. Ruled in succession by the Portuguese, Dutch, English and French, the island’s architecture is characterized by the contrast between the grim slave quarters and the elegant houses of the slave traders. On the island, the House of Slaves and Door of No Return is a museum and memorial, documenting the history of the Atlantic slave trade. A UNESCO World Heritage site, the island serves as a reminder of human exploitation and as a sanctuary for reconciliation.

For more, please see: https://whc.unesco.org/en/list/26/

MUSEUM OF BLACK CIVILIZATIONS/MUSÉE DES CIVILISATIONS NOIRES

Opened in December 2018, the striking Museum of Black Civilizations showcases the histories and cultural contributions of black people around the world. The museum is the realization of the vision of Léopold Sédar Senghor, Senegal’s first president. The building’s architecture was inspired by the traditional designs of homes found in the Casamance region of Senegal.

For more: http://www.mcn.sn/
MARCHÉ KERMEL

Dakar is famous for its markets, but this one stands out from the rest. Dating back to colonial times and featuring an elaborate Victorian architectural style, the market attracts tourists and locals alike with its mix of food, crafts, and souvenir vendors.

GETTING AROUND DAKAR

SENECARTOURS: Orange and white cabs / Taxi orange et blanc
28,500 CFA (about $50)
T: +221 33 859 77 77

TAXI JAUNE DE VILLE: Yellow cabs
18,000 CFA (about $30)

OTHER PRIVATE CARS / LES AUTRES SOCIÉTÉS PRIVÉES): around 35,000 CFA (about $60)

USEFUL WOLOF PHRASES

<table>
<thead>
<tr>
<th>English</th>
<th>Wolof</th>
</tr>
</thead>
<tbody>
<tr>
<td>Welcome</td>
<td>Dalal ak Jam</td>
</tr>
<tr>
<td>Greetings</td>
<td>Salaam aleekum</td>
</tr>
<tr>
<td>How are you?</td>
<td>Na nga def?</td>
</tr>
<tr>
<td>Reply to “How are you?”</td>
<td>Mangi fi rekk, na nga def?</td>
</tr>
<tr>
<td>What’s your name?</td>
<td>Naka-nga sant?</td>
</tr>
<tr>
<td></td>
<td>Na nga tudd?</td>
</tr>
<tr>
<td></td>
<td>Noo tudd?</td>
</tr>
<tr>
<td>My name is...</td>
<td>...laa tudd</td>
</tr>
<tr>
<td>Where are you from?</td>
<td>Fan nga joge?</td>
</tr>
<tr>
<td>I’m from...</td>
<td>Maa ngi joge...</td>
</tr>
<tr>
<td></td>
<td>...laa jorga</td>
</tr>
<tr>
<td>Pleased to meet you</td>
<td>Am nàa mbekte ci guiss la</td>
</tr>
<tr>
<td>Good morning</td>
<td>Jaam nga fanane</td>
</tr>
<tr>
<td>Good afternoon</td>
<td>Jamm nga yendoo</td>
</tr>
<tr>
<td>Good evening</td>
<td>Naka ngon si</td>
</tr>
<tr>
<td>Goodbye</td>
<td>Mangi dem</td>
</tr>
<tr>
<td>See you soon</td>
<td>Bebenenon</td>
</tr>
<tr>
<td>Good luck!</td>
<td>Mâa ngui lay nianal weurseuk</td>
</tr>
<tr>
<td>Have a nice day</td>
<td>Yendu ak jáam</td>
</tr>
<tr>
<td>Bon appetite/</td>
<td>Naci jáam bari</td>
</tr>
<tr>
<td>Enjoy your meal</td>
<td></td>
</tr>
<tr>
<td>I have eaten well</td>
<td>Soor na</td>
</tr>
<tr>
<td>Thank you</td>
<td>Jerejef</td>
</tr>
<tr>
<td>How much does that cost?</td>
<td>Nyata la?</td>
</tr>
<tr>
<td>That’s beautiful!</td>
<td>Rafettna det</td>
</tr>
</tbody>
</table>

EMERGENCY AND SECURITY INFORMATION

POLICE: 17

DAKAR CENTRAL POLICE DISTRICT / COMMISSARIAT CENTRALE:
+221 33 842 3695

GENDARMERIE: 800 00 2020
OR OPERATIONS CENTRE:
+221 77 819 8029

FIREFIGHTERS: 18
OR CASERNE MALICK SY:
+221 33 823 0359

WBG SECURITY SPECIALIST
Djiby Tine: +221 78 637 1518

IFC SECURITY FOCAL POINT
Jacqueline Santos: +221 77 644 6692

UN COUNTRY SECURITY ADVISER
Pierre Etienne Ruff: +221 77 450 5821
“Ndank ndank mooy japp golo ci ñaay”
“Slowly, slowly to catch a monkey in the forest”
“Petit a petit l’oiseau fait son lit”
— WOLOF PROVERB

https://twitter.com/ifc_org
Twitter: IFC AFRICA: https://twitter.com/IFCAfrica
https://www.facebook.com/IFCwbg/
https://www.linkedin.com/company/ifclinkedin/
IFC INFRASTRUCTURE: https://www.linkedin.com/showcase/ifc-infrastructure/
www.commdev.org
www.ifc.org